DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS	WBF CONVENTION CARD		
OVERCALLS - General Style       8-17 HCP, may be good 4 cards at 1-level         Responses       Cue Bid = F1       Weak Jump Raise / 2NT Raise         Jump Shift = Fiit Jump       Jump Cue = Mixed Raise         Responsive DBL Thru 4        Cue-Bid Dbl after M Overcall         IN BAL POS       Same	SUIT       3rd/5th;       4th;       Attitude;       Rusinow;         OTHERS       A for Attitudes, K for Count         N.T.       3rd/5th;       4th;       Attitude;       Rusinow;         OTHERS       3rd/5th;       4th;       Attitude;       Rusinow;         OTHERS       3rd/2th;       4th;       Attitude;       Rusinow;         OTHERS       3rd/Low when Pd's Suit         SUBSEQUENT LEADS       3rd/Low vs Suit thruout (middle of play too )	JAPAN NCBO		
Responses     Same       TAKE-OUT DOUBLE - General Style     10 <sup>+</sup> HCP.	Attitudes vs Notrump CIRCLE OPENING LEADS vs. NO-TRUMPS	Kaz Yamada         Taka Hirata           NAME OF PLAYER         NAME OF PLAYER		
Responses       Cue = F to Suit Agreement         Jump Cue = Weak Michaels with Unbid M         Responsive DBL Thru 4 ◆         IN BAL POS       8 <sup>+</sup> HCP	AB       BQ       DI       DI       Ox       SAME LEADS         AB       BQ       DI       DI       Ox       Op	SYSTEM         SUMMARY         : GENERAL APPROACH AND STYLE           Two-Over-One Game Forcing         (Taka system List D)		
Responses         Same           SEE SPACE FOR "SPECIAL" DOUBLES ELSEWHERE IN THIS CARD           1NT OVERCALL         Responses         Other Meanings	<u>AC</u> QJ10x KOQJx KOQ10x KOD109 (9)8 <u>x</u> (9)x AQD1x KOD10x <u>K</u> OD109x KOD98 (9)x <u>x</u> AJx69 Kx69 Qx60 Jx69 10x69 (9)2 <u>x</u> x			
2nd POS     15-17     System On     Unusual by Passed Hand       4th POS     11-15     System On	ΚJxQo <u>x</u> ΚxxQo QxxxQ JxxxQ 10xxQo &&&xxx ΚxxQoxx ΚxxQox QxQO9x JxxQox 10xxQox &&	RESPONSE 1NT = Semi-F (5-12 <sup>-</sup> )       2 OVER 1 = Always FG (12 <sup>+</sup> -)         ARTIFICIAL STRONG 1 & Response Style         CANADE       OPENING         ALL       STRONG         SPECIAL		
JUMP OVERCALL     WEAK     INTERM     STRONG     2 SUITER       OTHERS     O     Image: Stream of the str	SIGNALS WHEN FOLLOWING OR DISCARDING     CANAPE     CANAPE     CANAPE     HANDS     SEQUENCES       USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS     SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE     DESCRIPTION       D=DISCOURAGING, E=ENCOURAGING, S=SUIT PREFERENCE     OPENINGS     DESCRIPTION			
IN BAL POS O IN BA	BRACKET THE SIGNALING SYMBOL WHEN RARELY USED           CARDS         HIGH         LOW         ODD         EVEN           Image: Dot partner's lead         E2S         D1S         D1S	OP.1       2 ◆       Mini-Multi Opening ; Weak 2 ♥/♠ Opening         OP.2       2 ♥       6-10, good 5 <sup>+</sup> ♥+5 <sup>+</sup> ♣         OP.3       2 ♣       Light Weak 2 ♠ Opening         OP.4       4♣/4 ◆       Namyats ; good 7 <sup>+</sup> ♥/♠, 8 <sup>+</sup> playing tricks		
DIRECT CUE-BID     STYLE     Michaels with 5⁺Unbid M       Jump Cue = ASK for Stop       Responses     Raise = Weak     CUE = F1	Discarding     E     S       Discarding     E2S     D1       Discarding     E2S     D1       Discarding     E2S     D1	OP.5         OP.6           OP.7         OP.7		
VS. STRONG NT     Responses       (2 <sup>nd</sup> Seat)     Hamilton       (4 <sup>th</sup> Seat)     Dbl = Sound Overcall	Discarding     E     S       SIGNALS IN TRUMP SUIT     OTHER SIGNALS     S       Echo= Odd number of trump     Tends to Show Present Count	OP.8 SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE CB.1 Michaels Cue		
VS. WEAK NT Hamilton VS. PREEMPTS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES Neg Dbl thru 4 •	CB.2 Leaping Michaels vs Weak 2 / Muti 2 + CB.3 CB.4		
Lebensohl vs Weak Two Opening Leaping Michaels vs Weak Two Opening / Multi 2 ♦ Opening VS. ARTIFICIAL 1♠ or 2♠ OPENINGS	Resp Dbl     thru 4 •       Max Dbl     thru 3 •       Supp Dbl     thru 2 •	CB.5 CB.6 IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE		
VS 1&: CRASH	Cue-Bid Dbl after M Overcall Dbl of Spl Raise for Lower Ranked Suit	4th SUIT FORCING.           1♣-1♦;1♥-1♠ = -3♠, FG ; 1♣-1♦;1♥-2♠ = 4⁺♠,FG.           Aftificial 2♣ Relay after 1♥/1♠ Opening		
OVER OPPONENTS' TAKE-OUT DOUBLE       1/1 = F1     2/1 = NF       Jump Shift = Fit Jump	SPECIAL FORCING PASS SEQUENCES Direct Rebid of Forcing Level shows bare Min			
1m-(DBL);     2M = Weak Raise     3m = Inv Raise       1M-(DBL);     2M-1 = Good Raise (up to mild Inv)     2M = Bad Raise       2NT = Inv Raise+     3M = Weak Raise	exception : Pass shows bare min at 3-level	PSYCHICS : OPENINGS Rare OTHER Rare		
IMPORTANT : Use symbols , , , , , , when needed	update: 2013/12/28	IMPORTANT: All text must be typewritten or block letters		

Opening	TICK IF ARTIFICIA	I.N	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER	
pass								
1 <b>.</b> 1 ◆		3		11-21, NAT 1	1*-1M = Walsh ; may bypass $5^+$ unless FG Inverted Raise ; 1m-2m / 3m = F1 / Semi-Pre 1*-2* = 12 <sup>+</sup> -, 4 <sup>+</sup> *, FG 1NT / 2NT / 3NT = 6-10 / 10 <sup>+</sup> -12 <sup>-</sup> / 12 <sup>+</sup> -14 Jump Shift = good 6 <sup>+</sup> cards, Inv Dbl Jump = Spl Raise with 5 <sup>+</sup> Sup	Opener's 1NT / 2NT Rebid may conceal 4M Ogust 2NT to Inv 2M Checkback 2♣ to 1NT Rebid Artificial 3♣/3 ◆ to 2NT Rebid Art Lebensohl 2M/2OM/2NT after Opener's Reverse 4th Suit FG 1m-1♥;2♠ / 1♣-1♠;3♥ / 1♦-1♠;3♥ = Ask for 5 Key Cards 1st/2nd = 1/4 with 4/5 <sup>+</sup> M 3rd/4th = 0/3 with 4/5 <sup>+</sup> M 5th/6th = 2 with 4/5 <sup>+</sup> M 4M = 0 with bare minimum	Semi-Pre Jump Raise Cue = Inv Raise+ Fit Jump in Comp / Passed Hand Reversed Good-Bad 2NT Med+ 6 <sup>+</sup> cards / 5-5 cards Lo-Hi CUE vs Unusual 2NT/Michaels Lo = Unbid M Hi = Limit Raise+	
1♥ 1▲		5 (4)		11-21, NAT may be good 4♥/♠ in 3 <sup>rd</sup> /4 <sup>th</sup>	1NT = $5-12^{-}$ , Semi-F 2* = Art FG ; usually 3 <sup>+</sup> * 2M = $5-9$ , 3 <sup>+</sup> Sup 3M = $7-9$ , 4 <sup>+</sup> Sup Jump Shift = good 6 <sup>+</sup> cards, Inv 2NT = 1) 10-11, 3 <sup>+</sup> Sup 2) 12-14, 3 Sup 3) 15 <sup>+</sup> , 4 <sup>+</sup> Sup 1*-3* / 1*-3NT = Swiss Raise; 12-14, 4 <sup>+</sup> Sup, no Spl Dbl Jump = Spl Raise; 12-14, 4 <sup>+</sup> Sup, Spl showing	1 ▲-1NT; 2 ▲-2 ◆/2 ♥ = Bart ; 5+♥ / Art Relay 1M-2 ▲ ; 2 ● = Art Relay ; denies 6M/4OM/4 ▲ or NT hand 1M-2M ; Next = Art Inv for Game 3M = Inv for Game 1M-2NT; 3 ♣ = Max, FG 3 ● = decent Min, Inv for 3NT/4M 3M = bare Min, NF 3OM = Med, with any Spl 3NT = Med, no Spl, 4M = Min, 6+M	Semi-Pre Jump Raise Cue = Inv Raise+ Fit Jump in Comp / Passed Hand Reversed Good-Bad 2NT Lo-Hi CUE vs Unusual 2NT/Michaels Reverse Drury 2. 3NT by Passed Hand = Good Raise	
1NT				15-17, BAL may have 5M	$2 = Stayman$ $2 < 2 = Jacoby with Walsh Relay$ $2 = Minor Pick$ $2NT = Natural Inv$ $3 = /3 = Natural Inv with 6^+ 3 = FG with 4 < 43 = RKC Gerber4 < /4 = Texas TRF$	1NT-2*; 2*-3*/* = Smolen 1NT-2*; 2*-3* = 4*-3-3-3 2*-3* = 4*-3-3-3 OR Slam T 1NT-2*; 2*-2* = Puppet to 2NT; FG 1NT-2*; 2*-2*; 3* / 1NT-2*; 2*-3* = FG with $6^+$ */* 1NT-2*; 2NT = * > * 3* = * $\geq$ *	Lebensohl vs NAT Overcall Texas thru 3. System Off vs Penalty Dbl System On vs Art Dbl / 2. Defense vs Stayman/Jacoby Dbled	
2*	>		-	1) 22⁺, BAL	2	$2 \bigstar -2 \bigstar ; 2 \checkmark = \text{Puppet to } 2 \bigstar ; 5 + \checkmark \text{ OR } 24 + \text{BAL}$ $3 \bigstar = 5^{+} \bigstar + 3^{-} \checkmark \land \qquad 3 \checkmark /3 \bigstar = 5^{+} \bigstar + 4^{+} \checkmark \land \land$ $2 \bigstar -2 \checkmark ; 3 \checkmark = 5 + \checkmark + 3 - \bigstar \qquad 3 \bigstar = 5 + \checkmark + 4 + \bigstar$	Pass / DBL = Pos / Neg	
2•	~					2♦-2NT ; 3♣/3♦ = Min, Weak 2♥/♠ Opening 3♥/3♠ = Max, Weak 2♠/♥ Opening	Dbl vs 2-level = Takeout Dbl vs 3-level = Penalty	
2♥	>	5	-		2NT = Asking, F1 3♣/3♦ = Ask for Sup, FG	2♥-2NT ; 3♣/3♦ = Min, Spl showing 3♥/3♠ = Max, Spl showing		
2♠		5			2NT = Ogust			
2NT				20-21, BAL may have 5M	3♣ = Stayman 3♦/3♥ = Jacoby with Walsh Relay 3♠ = Minor Suit Stayman 4♣ = RKC Gerber 4♦/4♥ = Texas TRF	2NT-3 ♦ ; 3♥-3 ♦ = Puppet to 3NT ; strong 6+ ♦ / ♦ 2NT-3 ♣ ; 3M-OM = Slam Try		
3.		6	-	Normal Preemptive	New Suit = F1 Jump Shift = RKC Lackwood	SLAM APPROACH AND CONVENTIONS (inclu	ding all slam-interest bids )	
3♦		6	-	Normal Preemptive	New Suit = F1 Jump Shift = RKC Lackwood	RKC Gerber 4. / Super Gerber 5.		
3♥		6		Normal Preemptive	New Suit below Game = RKC Lackwood	RKC Blackwood (1430) with Roman DOPI/DEPO		
3♠		6		Normal Preemptive	New Suit below Game = RKC Lackwood	Exclusion RKC / RKC Lackwood		
3NT	~			Pre 4 */4 • Opening	4 <b>♣</b> /♦/5 <b>♣</b> = Pass/Correct	Total Control Asking to Bal hand		
4*	~				New Suit = RKC Lackwood	JR TAKA ; 1m-1♥;2♠ / 1m-1♠;3♥ is Ask for 5 Key Cards (A/K/Q of M + A/K		
<b>4</b> ♦	<b>v</b>			Namyats ; good 7 <sup>+</sup> , 8 <sup>+</sup> tricks	New Suit = RKC Lackwood	JS TAKA ; 1M-2M; Jump is Ask for 5 Key Cards (A/K/Q of M + A/K of Jump)		
4NT				Direct Ace Ask	5 <b>♣/♦/♥/</b> ♠/5NT/6 <b>♣=0/♦/♥/</b> ♠/2/♣ Ace showing	KY TAKA ; 2♣-Any;4♣/4♦/4♥/4♠ is Ask for 6 Key Cards (A/K/Q + 3A)		
OTHERS								